

CONCEPT PAPER

THE 12th ASEAN and 2nd ASEAN+3 YOUTH CULTURAL FORUM

“Welcoming ASEAN Community through Cultural Diversity”

7 – 12 September 2014

Universitas Indonesia

Indonesia

Introductions:

The ASEAN Youth Cultural Forum (AYCF) is an activity organised by the ASEAN University Network (AUN). The Forum is designed for the youth in ASEAN to reflect their deepest values of cultures and to offer a unique opportunity to promote the regional solidarity and identity. It is hosted annually by a member university on a rotational basis. In accordance with the successful establishment of the ASEAN+3 University Network (ASEAN+3 UNet) in 2012, the formerly ASEAN Youth Cultural Forum invited members universities from Plus Three countries to join the 11th ASEAN and 1st ASEAN+3 Youth Cultural Forum at Universiti Malaya, Malaysia. Subsequently, in 2014, Universitas Indonesia will be the host of the 12th ASEAN and 2nd ASEAN+3 Youth Cultural Forum.

In this year with the theme *“Welcoming ASEAN Community through Cultural Diversity”*, UI focused to strengthen the friendship among the youth of ASEAN. ASEAN is a region of immense and colourful cultural diversity, one that shares common historical threads. ASEAN Member States promote cooperation in culture to help build an ASEAN identity. They seek to promote ASEAN awareness and a sense of community, preserve and promote ASEAN cultural heritage, promote cultural creativity and industry, and engage with the community.

This event also aims to contribute to realising an ASEAN Community that is people-oriented and socially responsible with a view to achieve solidarity and unity among the peoples and the Member States of ASEAN. It seeks to forge a common identity and build a caring and sharing society which is inclusive and where the well-being, livelihood, and welfare of the peoples are enhanced especially through its Youth people.

1. Objectives

- a. To strengthen friendship, mutual understanding and collaboration amongst the youth of ASEAN and Plus Three countries;
- b. To highlight the uniqueness and identity as an effort to maintain, preserve and promote the culture in the participants' respective countries;
- c. To nurture the cultural diversity with respect to unity and congruity of ASEAN association and the Plus Three dialogue partners.

2. Outline

- a. **Title:** **The 12th ASEAN and 2nd ASEAN+3 Youth Cultural Forum**
- b. **Theme:** *“Welcoming ASEAN Community through Cultural Diversity”*

c. **Participants:**

- i 48 universities from 30 AUN Member Universities in ASEAN Member States namely Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand and Vietnam; and from 18 dialogue partners from Plus Three countries: China, Japan and Korea.
- ii Each university must be represented by 4 students and 1 faculty member
- iii Participating universities are:

Brunei Darussalam

1. Universiti Brunei Darussalam

Cambodia

2. Royal University of Law and Economics
3. Royal University of Phnom Penh

Indonesia

4. Institute Teknologi Bandung
5. Universitas Airlangga
6. Universitas Gadjah Mada
7. Universitas Indonesia

Laos

8. National University of Laos

Malaysia

9. Universiti Kebangsaan Malaysia
10. Universiti Malaya
11. Universiti Putra Malaysia
12. Universiti Sains Malaysia
13. Universiti Utara Malaysia

Myanmar

14. University of Yangon
15. Yangon Institute of Economics
16. University of Mandalay

Philippines

17. Ateneo de Manila University
18. De Le Salle University
19. University of the Philippines

Singapore

20. Nanyang Technological University
21. National University of Singapore
22. Singapore Management University

Thailand

23. Burpha University
24. Chiang Mai University
25. Chulalongkorn University

26. Mahidol University
27. Prince of Songkla University

Vietnam

28. Vietnam National University, Hanoi
29. Vietnam National University, Ho Chi Minh City
30. Can Tho University

China

31. Guangxi University
32. Guizhou University
33. Peking University
34. Xiamen University
35. Yunnan University

Japan

36. Chiba University
37. Kanazawa University
38. Keio University
39. Kumamoto University
40. Kyoto University
41. Nagasaki University
42. Niigata University
43. Okayama University
44. Tokyo Institute of Technology
45. Waseda University

Korea

46. Daejeon University
47. Hankuk University of Foreign Studies
48. Seoul National University

- d. **Date** 7 – 12 September 2014
- e. **Venues** Universitas Indonesia:
 - Balairung Universitas Indonesia (Main Stage)
 - Sabha Widya Universitas Indonesia (Auditorium)
 - Wisma Makara Universitas Indonesia (Dormitory)
 - Hotel Bumi Wiyata Depok (Hotel)
 - Saung Angklung Mang Udjo, Bandung
- f. **Host/Organizer** Universitas Indonesia
- g. **Official languages** English

3. Main Programme

The main programme aims to educate the youth in ASEAN+3 nations on various aspects of Indonesian culture, both traditional and contemporary, in an innovative and interactive ways. In order to maximize learning, participants are expected to learn a little bit about Indonesia before they arrive so that prior knowledge can be either reinforced or challenged.

The four main activities consist of:

- (1) *Lecture*
- (2) *Workshop in Music and Dance*
- (3) *Cultural Performance**
- (4) *Field Trip*

** The cultural performance for this Forum is on a country basis. Each university is required to prepare a 2 – 3 minute choreography. The music will be provided by the host and given to the delegates upon receipt of the registration form and the synopsis/interpretation of the choreography. Kindly note that each university in the same country will be given the same music (music length depends on the number of participating universities from each country).*

At the Forum, each university will use the choreography they prepared to combine with other universities in the same country. They will have one-day rehearsal and perform together as a "national performance" at the Gala on September 8.

4. Tentative Schedule (attached)

5. Registration

- a. Registration form
 - i. Registration forms will be available by the end of June.
 - ii. Completed registration forms must be submitted to AUN Secretariat at aun.pasita@gmail.com by **8 August 2014**.
- b. Entry Requirements
 - i. Participants must be registered students in the participating universities.
 - ii. Participants must have an interest in art and culture, and must have the ability to perform the traditional dance and/or music of their respective countries.
 - iii. Participants are also requested to bear the cost of accommodation, local transportation and meals amounting to **USD 60 (to be paid in cash upon arrival)**

6. Accommodation

Wisma Makara: Komplek Universitas Indonesia, Depok, Jawa Barat
Hotel Bumi Wiyata: Jl. Margonda raya Depok 16423

7. Organising Committee Subdirektorat Facilities, Development and Empowerment of Art and Culture
Directorate of Student Affairs, Universitas Indonesia
Phone: +6221 786 7222
Fax: +6221 786 3453
Email: mahasiswa@ui.ac.id
Contact person: +628 12 987 9292 3

9. Transportation Operational Bus of Universitas Indonesia (all of the transportation will be
provide by Universitas Indonesia based on schedule)

10. Contact

ASEAN University Network Secretariat

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